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A New Model for Teaching Writing at Tertiary Level

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ABSTRACT

Multimedia Technologies are increasingly used in language teaching classrooms for achieving the learning objectives. However, multimedia tools are not effectively used in second language writing classrooms. The purpose of this study is to explore the effectiveness of integrating multimedia technologies for developing writing skills at the tertiary level. A new pedagogy for teaching writing namely multimedia enhanced process approach is proposed in this study. Multimedia tools are implemented during all the three stages of writing such as prewriting stage, while writing stage and post-writing stage. Idea formulating tools such as 'Freemind' and 'E-draw' were used at the prewriting stage. 'Multimedia Graphic Organizers' and 'Bright pod' were used at the while writing stage and editing tools namely 'Plag-Tracker' and 'Grammarly' were used in post writing stages for editing and revision. The student feedback and focus group interviews were used to evaluate the effectiveness of the new approach. The results of the focus group interviews and student feedback indicated that the learners preferred multimedia technologies.

KEY WORDS: Educational Technology, pedagogy, survey method, multimedia technologies, process approach

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INTRODUCTION

An Engineering student is expected to express the ideas precisely and concisely in academic essays and workplace communication. According to Zhu¹ Written communication skills are crucial because a graduate must interact on a daily basis with fellow colleagues, superiors, and with representatives of external firms. His writing skills include e-mail, letters and reports which require top-notch writing skills. Unfortunately, writing skills are not at the expected level among ESL students. This is because of improper methodologies of teaching writing. Storms² claims that Writing, has not received the attention it deserves due to methodologies like Communicative Language Teaching (CLT) and Task Based Language Teaching (TBLT). The advancements in the above mentioned areas have reaffirmed the view that primary importance should be given to speaking in the L2 classes, since language is ultimately a medium of communication. Yet, most of the evaluation patterns are oriented towards testing writing skills.

There are many reasons as to why writing occupies an important position in our second language syllabus. In this regard Raimes³ states that writing helps our students to learn all the core subjects effectively. First, writing reinforces the grammatical structures, and vocabulary which is indispensable for academic purposes. Second, when our students write they also have a chance to be adventurous with the language. Third, when they write they necessarily become involved with the new language. As writers struggle with what and how to put down on paper, they discover something new to write or a new way of expressing their idea. They discover a real need for writing by searching for a right word and right sentence. Raimes further adds that the close relationship between writing and thinking makes writing a valuable part of any language course. The same idea is echoed by Cho⁴.

Writing difficulties of ESL Students

Learning to write in a second language is a complex process. It involves many sub skills such as content generation, organization of ideas, vocabulary, structure, cohesion, coherence, spelling, punctuation etc. Yang, Badger & Yu.⁵ report that “Most of the learners even at tertiary level do not exhibit good writing skills. Most of them suffer from blank page syndrome”.

As Scarcella⁶ rightly remarks, “The writing process requires the writer to develop higher-level thinking and communication skills, including abstract conceptualization, inference, creativity, organization, and summarization of complex ideas”. To help the target learner achieve this objective a proper frame work is required. Hence a new pedagogy named multimedia enhanced process approach is attempted in this paper.

Multimedia is increasingly used in language learning since it has proved to be useful and stimulating. Warschauer⁷ notes that multimedia technologies enable the students to interactively use a combination of text, images, audio and video. According to Pritchard, & Honeycutt⁸ very little research is carried out when it comes to using multimedia for writing skills. In their research on best approaches to teaching writing they claim that Process writing is widely accepted pedagogy for developing writing skills. Incorporating multimedia at every stage of process writing will enable the target learners to produce better pieces of writing. Hence, the scope of this paper is to suggest a proper approach to teach writing.

Research Questions

What are the student’s perceptions on the use of Multimedia technologies in a writing classroom?

Does the multimedia contribute to their overall development of writing skills?

Expected outcome

The expected outcome is that, when multimedia approach is followed in every stage of process writing especially in the pre-writing stage there would be discernable improvement in the writing skills of the target learners.

MATERIALS AND METHODS

Learner’s Profile

The subjects of the study were 64 first year students of civil Engineering from Crescent Institute of Science and Technology. The teacher meets each group for two hours per week. The effectiveness of the course that was delivered using multimedia technologies was evaluated using focus group interviews and feedback questionnaire.

Approach Employed: The Process Approach

The approach employed in this study is the process approach. In this approach, students are trained to generate ideas for writing, think of the purpose and audience, and write multiple drafts. During the writing process, the students engage in pre-writing, planning, drafting, and post-writing activities. However, as the writing process is recursive in nature, they do not necessarily engage in these activities in that order. She also states that the process approach to writing is ideal especially at tertiary and advanced levels.

The Proposed Model

A new model named multimedia supported process writing model was designed to conduct the study. The proposed model is based on the principles of White and Arndt's model⁹ of process writing which is represented in the figure given below.

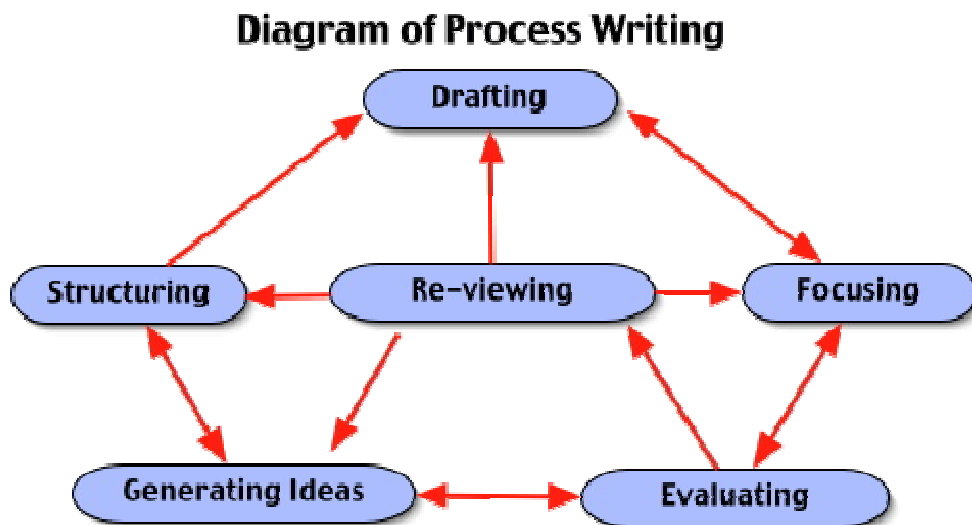


Figure 1: A model of writing (White and Arndt)

According to this model writing is a recursive process. This six stage cyclical model is essentially based on three premises of process writing such as generating ideas, drafting and rewriting. According to White, "Writers have to deal with many problems at the same time because the process is not linear, and they have to decide what they should do next at each stage of writing processes.

Rationale of the New Model

The proposed model recommends multimedia integration in all the three stages. The model is designed to accommodate all writing genres. It is expected to create a constructivist learning environment. The proposed model is expected to fulfil the following criteria.

- i) There will be more learner engagement.
- ii) The activities will be learner centric and supported by multimedia tools.
- iii) There will be emphasis on developing the micro aspects of writing.

The new approach is expected to develop the student's ability to construct, organize, revise and write effectively.

The model advocates fluency activities in the initial stages and accuracy activities in the later stages. To achieve fluency and accuracy in writing the following principles are applied in the model.

Description of the Proposed Model

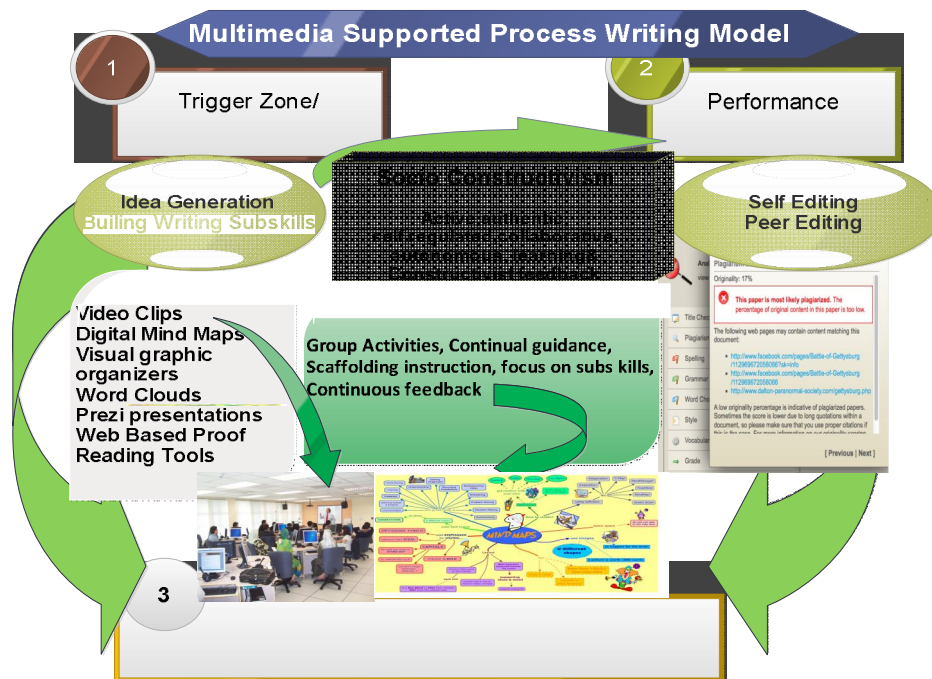


Figure 2: Multimedia Supported ProcessWriting Model

Graham, Henrie, & Gibbons¹⁰ claim that future research on educational technology should focus more on developing pedagogical models to fit the virtual environment. The model proposed by the researcher is based on three aspects. They are i) Socio constructivist theory ii) process approach to writing and iii) multimedia integration. As mentioned earlier, the proposed model is grounded on three premises of process writing such as pre-writing, drafting and rewriting also called as trigger zone, performance zone and assessment zone. In the trigger zone there will be idea generation strategies such as group brainstorming, questioning, discussion and debates supported by multimedia tools such as video clips, digital mind maps, word clouds, and web based interactive grammar exercises. During the while writing stage the students will organize their ideas using graphic organizers. Peer editing and self-editing activities will be initiated using the online tool paper ratter. In the post writing stage their writings will be published.

Description of Multimedia Technologies Used in the Study

Free mind: it is a freeware that could be productively used for brainstorming sessions and for clustering of ideas. Relevant images can be imported in this tool to initiate better response from the target learners. Operation and navigation is quite user-friendly. This software is that is available for free downloads at www.freemind.com.

Ed-draw: Ed-draw is another tool that is user friendly. Edraw Max is comprehensive mind mapping and planning tool that allows the user to creating mind maps and graphs from an easy-to-use, interface. The interface is attractive and simple to use. There's a large selection of Help options, and the start-up screen displays all the templates available, making it easy to start any process. The templates of the mind maps created by the students are presented below.

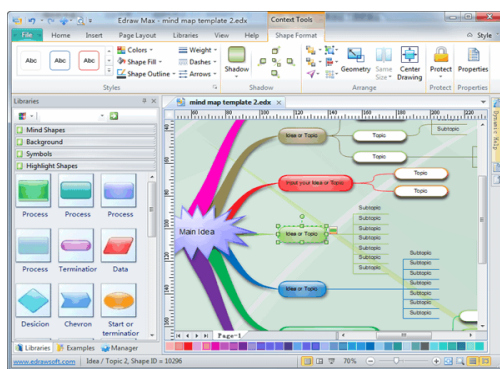


Figure 3 Ed-draw

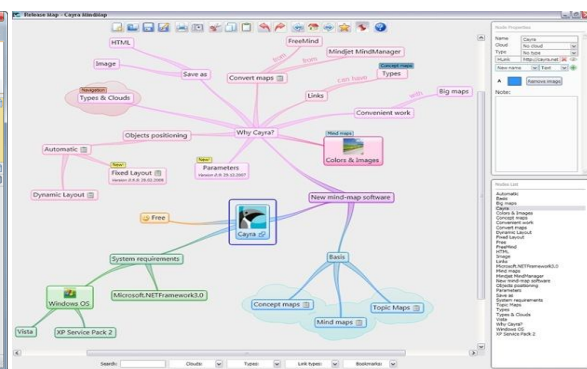


Figure 4 Free mind

Bright-pod

The students organized their ideas using bright pod. A screen shot of the organizing activity is presented here. It helped the students to organize the writing tasks and helped them to integrate their assignments in web-tools such as e-mail and drop box.

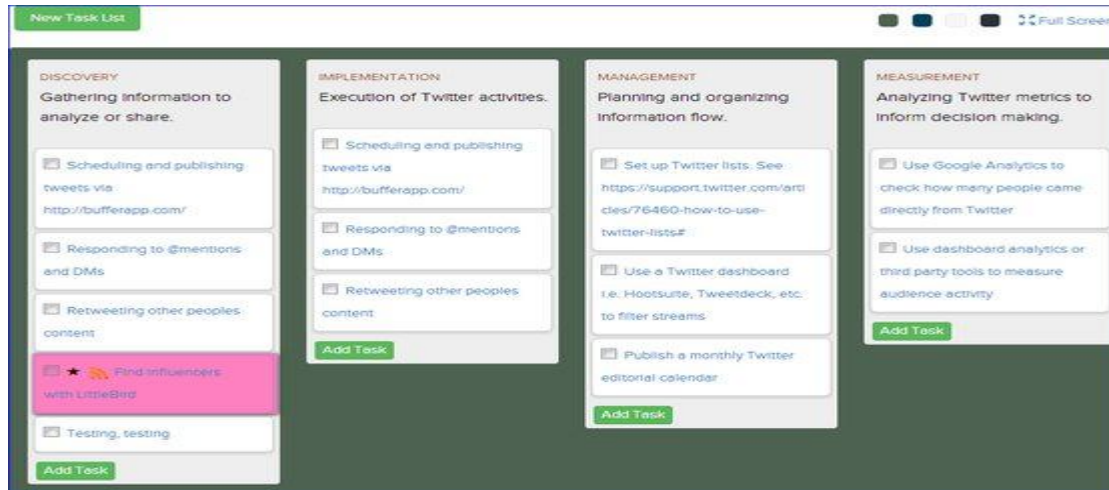


Figure 4 Screen Shot of the organization task

Plagtracker was used in the post writing where the students checked the originality of their writing tasks. Free version of this software was used to avoid plagiarism. Using this software the students restructured the sentences.

Grammarly was used for grammar correction and to understand the other aspects of the mechanics of writing. The students were able to improve their grammar and vocabulary. After incorporating the suggestions using plagtracker and grammarly the students revised the draft and submitted to the instructor. The screen shot of plagtracker and grammarly are shown in fig-5 and fig-6.

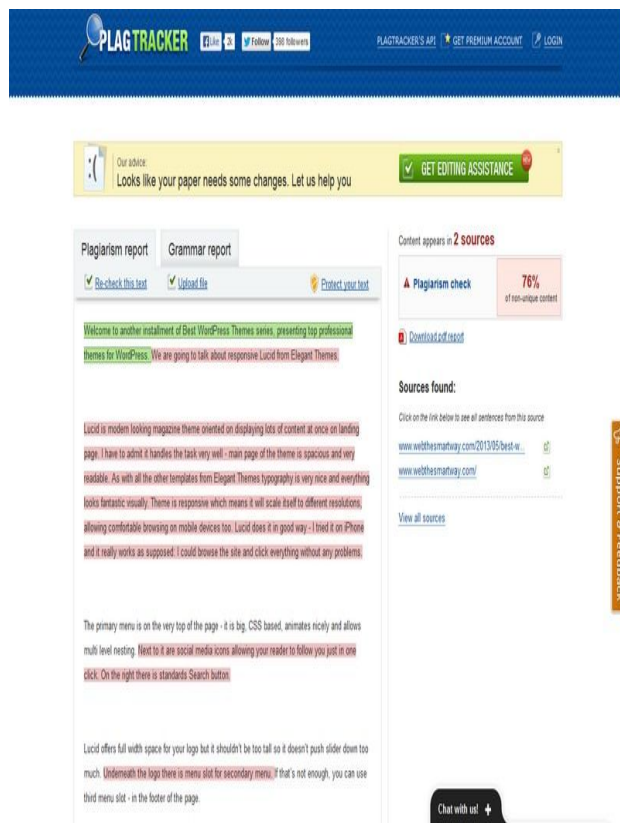


Figure-5 Screen shot of Plagtracker

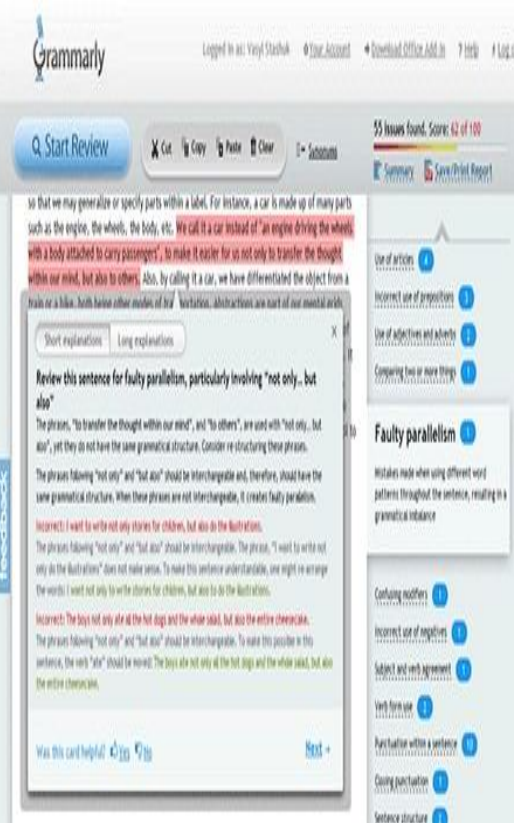


Figure-6 Screen shot of Grammarly

RESULTS AND DISCUSSION

Student Feedback

After the instruction phase an online student survey questionnaire was administered to all the 64 participants. Smith & Higgins¹¹ report that classroom interaction and feedback are indicators of effective course delivery. Hence a student questionnaire was administered. 38 students responded to the questionnaire. The response rate was 59.3%. The objective of the questionnaire is to understand the student's perception on the proposed model and to understand the effectiveness of the multimedia tools used in the study. It was also intended to find if the tools have contributed to the writing skills. According to Fowler¹² survey method provides a sound evidence on the topic being researched. Rossi, Wright, & Anderson¹³ claim that codifying and rationalizing survey research is feasible and reliable. The above reasons prompted the researcher to choose a survey method. There were 8 yes or no questions in the survey. The responses are presented in frequency and percentage. The analysis of results are presented in the table 1.

Table-1: Results of the feedback questionnaire

S.No	Descriptions	Frequency	Percentage
1	I found the new model very useful	37	97.4
2	I found these tools very interesting	36	94.7
3	The tools used in the study were user friendly	19	50
4	The tools in prewriting stage helped me to generate ideas	33	86.8
5	The tools in while writing stage helped me to organize my ideas	32	84.2
6	The tools in the post writing helped me to improve the structures	37	97.4
7	Given a choice, I would prefer multimedia tools to improve my writing	35	92.1
8	The multimedia technologies helped me to develop my overall writing skills	34	89.5

The first question was related to the usefulness of the new model used in the study. Out of 38 respondents 37 have responded in the affirmative. So it is clear that 97.4% of the candidates have found the new model useful. The results of the second question show that an overwhelming 94.7 percentage of the candidates have found the multimedia technologies interesting. The third question was asked to find if the respondents found the multimedia technologies user friendly. Surprisingly only 50% of the candidates have found the tools user friendly. The fourth question was related to the prewriting stage. 86.8 % of the respondents have claimed that the tools used in the prewriting stage was useful in generation of ideas. The fifth question was related to the while writing stage. 84.2% of the candidates have stated that the multimedia technologies used in the while writing stage has helped them to organize their ideas. The sixth question was related to the post writing stage. 97.4% of the respondents have stated that the tools in the post writing stage has helped them to improve the structures. The penultimate question was related to the students preference on the use of multimedia tools. 92% of the respondents have claimed that they prefer multimedia technologies for the improvement of

writing skills. The last question was related to the overall development in writing skills.89.5% of the respondents have stated that the tools has helped them in the overall development of writing skills. It is clear from the feedback questionnaire that the multimedia technologies were indeed effective for the development of writing skills.

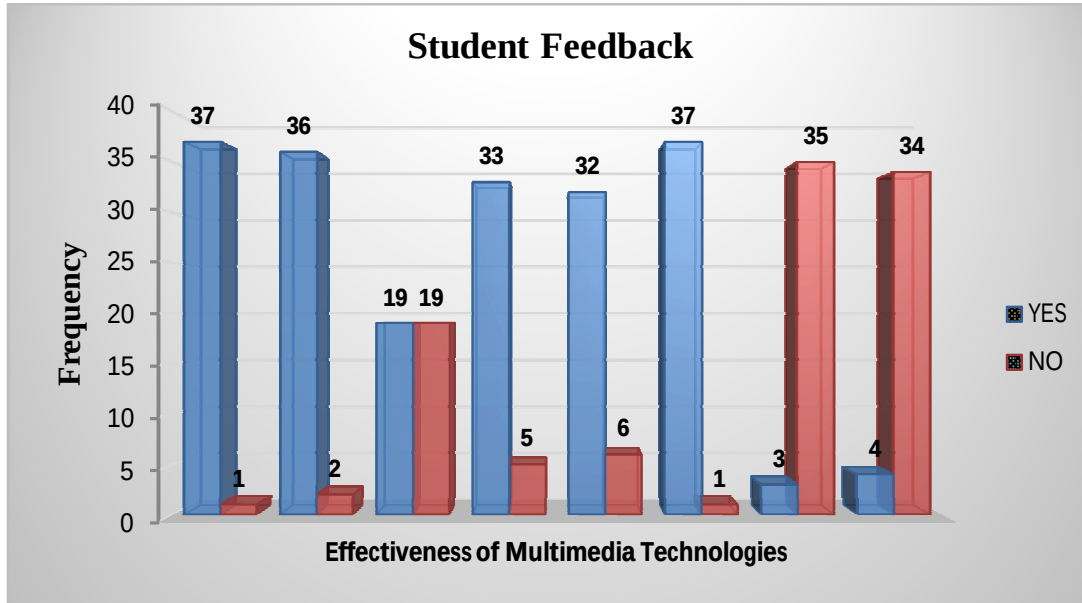


Figure 7 Feedback on Multimedia Technologies

Focus group interviews

According to the guidelines provided by McLafferty¹⁴ focus group interviews were conducted. Three focus groups were selected for focus group interviews. There were five members in each group. Informed consent was obtained from the participants. All three groups willingly participated in the study. The interview questions were given 10 minutes before the interview by the moderator. An assistant moderator recorded the transcript and offered logistical support. The participants were encouraged to give genuine answers without any bias. A transcript analysis of the focus groups was carried out. Some of the extracts of the focus groups are presented here. The students were greeted and made to be seated in the language laboratory. The questions were open ended. They were asked questions such as i) what are your perceptions about the proposed model used in this research? ii) Do you feel that e-draw and free mind helped you to generate ideas? iii) To what extent has the software ‘Bright pod’ helped you to organize your ideas? iv) How has the software ‘plagtracker’ helped you to understand the originality of

your writing? v) Did the software ‘grammarly’ help you to improve your sentence structures?
vi) How has the tools contributed the development in your overall writing skills?

Select extracts from the focus group interviews

Q.1.Perceptions about the new approach.

I found this new approach to writing interesting. From my school days I was accustomed to write in pen and paper. I found that practice boring. I never thought that writing would be as interesting as this.

Q.2 Views on the softwares e-draw and free mind.

E-draw was useful in mind mapping ideas. It was extremely useful in the prewriting stage as it facilitated the writing process. Although ‘e-draw’ and ‘freemind’ serve the same purpose I found e-draw more user-friendly.

Q.3 Perception on Bright Pod for organization of ideas.

Bright pod was useful not only for organizing the ideas but also for archiving our assignments for future reference.

Q.4 Effectiveness of the software plagtracker for enhancing the originality of writing.

I referred the internet extensively during my prewriting stages. But I understood that certain paragraphs that I wrote lacked originality. I later restructured my sentences. Therefore, it was extremely important in helping me to reduce plagiarism.

Q.5 Effectiveness of the software ‘grammarly’ for improving the overall structure.

I am usually unsure of my punctuation and grammar. This software helped me to fine-tune my writing. However a pre-training on the use of these tools would have helped me to use these tools effectively.

Q.6 Effectiveness of the software ‘grammarly’ for improving the overall structure.

I sincerely feel that the tools used in the writing classrooms has helped me to significantly improve my writing skills. If I use these tools continuously my writing skills will become even better.

Based on the transcript analysis of the focus group interviews it is clear that multimedia technologies used in prewriting, while writing and postwriting stages has immensely helped the target learners to improve the writing skills.

It was found that writing could be facilitated if the instructor narrows down his focus to content generation in the initial stages and later to other micro skills such as vocabulary, organization, mechanics etc. Most importantly if multimedia technologies are integrated at every stage of process writing it would yield better results. Barlett, Kotrlik, & Higgins¹⁵ claim that a large sample size will increase the research validity. But the sample size of the study is only 64. This small sample size is a major limitation in the study. There are practical exigencies in implementing technology in the classrooms because only a few students are proficient in computers. In this study only 50% of the participants were proficient in the use of multimedia technologies. A training on the use of multimedia technologies should be given prior to the course to overcome this lacunae. Future studies could focus on a larger sample size for better reliability and validity.

CONCLUSION

Multimedia tools have already permeated in to every facet of teaching learning process. But the greatest challenge lies in integrating it judiciously and not just for the sake of using it. Another challenge lies in using it according to the needs and level of the target learners. Since we are stepping in to digital revolution it is high time that teachers embrace it enthusiastically and stop being skeptical about it.

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